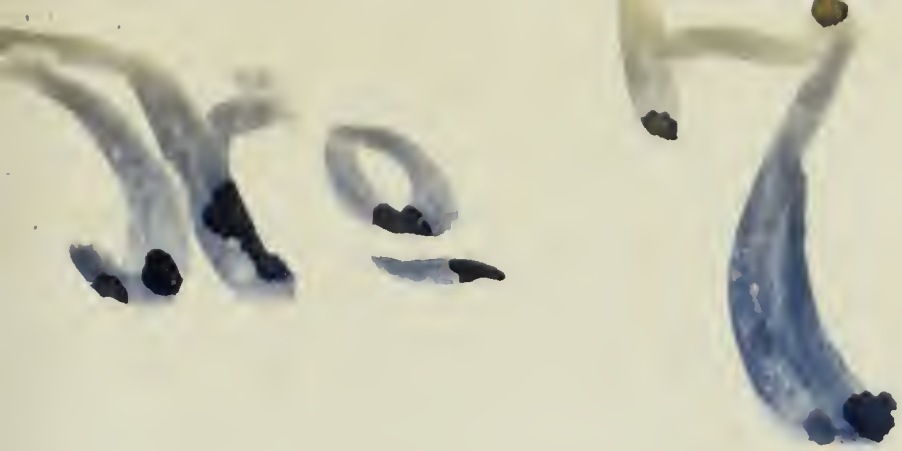


A SMALL COLLECTION

CATALOGUED BY

S. H. & H. CHAPMAN,

MARCH 2d,

1881.

Cor. Fulton St. and Broadway,
New York City.

Compliments of

H. G. SAMPSON.

by whom orders will be faithfully executed.

CATALOGUE

—OF—

A Small Collection of Coins,

Containing Some Desirable Pieces,

And a Fine Collection of

MEDICAL MEDALS.

CATALOGUED BY

S. H. & H. CHAPMAN.

To be Sold at Auction by

Messrs. Bangs & Co.,

Nos. 739 & 741 Broadway, New York City,

March 2d, 1881,

Commencing at 2½ o'clock, P. M.

CATALOGUE.

A FINE SELECTION OF FOREIGN COPPER COINS.

PIECES.

1. Africa. Cent. 1791. Sierra Leone Co. Lion. Rev. Clasped hands. Beautiful bronze proof.
2. Africa. Liberia. 1847. Cent. Head. Rev. Palm tree. Fine.
3. Bermuda Halfpenny. 1793. Bust of George III. Rev. Ship under full sail; "Bermuda" above. Very beautiful bronze proof by Droz. Rare.
4. East India. 1791. Obv. East India Co.'s Tea mark. Rev. Indian characters and scales. Sizes 20, 18, 16, 13. Splendid bronze proof set. Rare. 4.
5. East India Company. 1808. 20 Cash. Lions supporting arms and shield. Rev. characters, XX Cash. Gold plated proof.
6. France. 1848. 10 Centimes. Pattern by P. Boivin. Uncir.
7. Germany, Spain, Venice, Luzerne, etc. Uncirculated. Bright red. 22.
8. Germany. Different Principalities. Copper proofs. 7.
9. Honduras. Complete set of the Provisional money. 1862. 8, 4 and 2 Pesos. Very good and very fine. Very rare. 3.
10. Magdalen Islands. 1815. Seal. Rev. Dried cod-fish. Very good. Scarce.
11. Papal States. Pius IX. 1852. ½, 1, 5 Baiocchi. Uncirculated. 3.
12. Portugal. Joannes VI. 1820. 80 Reis. Very thin, large coin. Very fine. Rare.
13. Sandwich Islands. 1847. Cent. Bust of King. Very fine. Rare.
14. Sarawak. 1870. Cent and Half Cent. C. Brooke. Uncir. 2.
15. St. Helena. 1821. Halfpenny. Fine. Scarce.
16. Spain. 8 Maravedis. 1855. Sicily. 10 Torense. 1840. Uncirculated. 2.
17. Switzerland. 10 Centimes. 1879. Nickel. Bust to right. Uncirculated. New coinage.
18. Bern. Sixth of a Thaler. Base silver. Bear walking on a wall. Fine.
19. Peru. 1879. Provisional money. 5 Centavos. Nickel. Uncirculated. Rare.

PIECES.

20. Venezuela. 1876. 1 and 2 centavos. Nickel. Very good. 2.
21. Venezuela, Belgium, Denmark. Nickel coinages. Very good. 5 base silver. 15.
22. Malta. Inimica Tyrannis electrotype, etc. 11.
23. "Relief Church Anderson, 1770." Rev. "I. Corinthians, chap. xi. ver. 23." Pewter. Oval. Size 17 x 14. A rare communion token.
24. Bermuda, Ionian Islands, Java, etc. Very good. Unusually good assortment. 125.
25. Curious old Medal of George III. 1761. Russia, etc. Good. 15.
26. Ancient coins. 1st Brass of Alexander Severus, Gordianus III., Philip Sr. 2 each. Good. 6.
27. "Am I Not A Man And a Brother?" Slave kneeling. Rev. Clasped hands. Very fine. Scarce.
28. Spain, India, etc. Very good. 42.
29. Miscellaneous coppers. Good. 50.

FOREIGN SILVER COINS.

30. 1514. Venice. 4 Marks. Very good. Size 16.
31. 1618. Belgium. Brabant Crown. Archduke Albert and Elizabeth. Their busts jugata. Date divided by the mint mark of Antwerp—a hand. Rev. Two lions supporting a crown over an armorial shield. Fine. Very rare.
32. 1630. Denmark. Christian IIII. Very fine crowned bust. 4. Skilling. Fine. Size 11.
33. 1719. Spain. Phillip V. 2 Reals. Good.
34. 1730. France. Louis XV. Half Crown. Obv. Poor. R. Good.
35. 1767. France. Louis XV. Crown. Fine.
36. 1743. Bremen. Carolus VII. Crown. Two lions supporting a crowned shield. Rev. Double-headed eagle. Very fine.
37. 1822. Spain. Ferdinand VII. Dollar. Pierced. Good.
38. 1824. Mexico. Large eagle called the hook-necked. Almost uncirculated. Rare.
39. 1853. Frankfort. Beautiful view of the city. 6 Kreuzer. Uncirculated.
40. 1862. Frankfort. Two Thalers. Fine female bust. Rev. spread eagle. Very fine.

41. 1859. Bremen. Lions supporting arms. 36 Grote. Very fine.
42. 1872. Finland. Double-headed eagle bearing arms. 1 Marka. Proof. Rare.
43. 1875. Chili. Condor holding a shield. Dollar. Very fine.
44. 1870. California gold Half-Dollar. Octagon. Head of Liberty. G under the bust. Brilliant proof.
45. 1880. California gold Half-Dollar. Octagon. Brilliant proof.
46. 1880. California gold Half-Dollar. Round. Brilliant proof.
47. 1880. California gold Quarter-Dollar. Octagon. Brilliant proof.
48. 1880. California gold Quarter-Dollar. Round. Brilliant proof.

ENGLISH COINS.

49. Ethelred I. Styca. Fine. Scarce.
50. Henry IV., V. or VI. Groat. Fine.
51. Henry IV., V. or VI. Half-Groat. Fine.
52. Edward VI. Shilling. Very good.
53. Charles II. Bust to left. Set of Maunday money. Fine. 4 pcs.
54. Charles II., by Simon, 2d. Pierced. Anna, 2d, fair. 2 pcs.
55. William and Mary. 3 Pence. Victoria. 2 Pence. V. G. 2 pcs.
56. Anne. 1708. Crown. Edinburgh mint. Good.
57. George II. and George III. Bust in armor. Pennies. Maunday money. Uncirculated. 2 pieces.
58. *Gold.* George III. 1792. Spade Guinea. Very fine. Pierced.
59. George III. 1806. Farthing. Bronze proof. Rare.
60. George III. Young bust. 3, 2 and 1 Penny. Uncirculated. Maunday money. 3 pieces.

ENGLISH HALF-PENNY TOKENS.

A Choice Collection Never Before Offered.

61. Great Yarmouth. 1667. "For the use of the poor." Good. Rare.
62. Havering. Bust of Edward IV. crowned in ermine robe, holding sceptre. 1465. Rev. Shield bearing a tower. Magnificent bronze proof. Rare.
63. "Cornish Copper Half An Ounce." Bust to left. 1791. Rev. Shield, crowned and bearing 15 dots. Bronze proof.
64. Stortford. 1795. Beautiful view of a river on which are boats, mountains in back-ground. Rev. Shield of arms. Bronze proof. Rare.

65. Very fine mailed bust. 1795. Rev. Shield bearing a lion rampant. Proof.

66. Bury. Shield of arms. Proof.

67. Masonic. "24 Nov. 1790 Prince of Wales eleeted G. M." Coat of Arms. 1794. Rev. Triangle, in whieh is a Cupid pointing to a letter G. Masonie implements. Uncirculated. Bright red. Rare so fine.

68. Southampton. Beautiful helmeted and mailed bust to right. 1791. Rev. Shield bearing a erown and rose. Bronze proof.

69. Chichester. Beautiful bust of Queen Elizabeth in rich state dress, with large collar. 1794. Rev. Chichester Cathedral. Extremely fine.

70. Bury. Fine view of the Castle. Rev. An open book. Uncircirculated.

71. Bungay. View of Bigod's Castle. Very euriously eonstrueted. Uneireulated. Bright red. Rare.

72. Canterbury. Fine view of the Cathedral. 1794. Rev. Shield. Uneireulated.

73. Coventry. 1792. Lady Godiva on horseback. Rev. Elephant bearing a castle. Very fine. Light olive. Scarce.

74. Coventry. Same type. 1792. Very large planehet. Very fine.

75. Coventry. Same type. 1793. Extremely fine. Partly red. Rare thus.

76. Coventry. Same type. 1793. Very large planchet. Very fine.

77. Coventry. 1794. Lady Godiva on horseback. Rev. Coventry Cross. Uncirculated. Bright red. Rare.

78. Coventry. 1794. Same type. Very fine. Scaree.

79. Suffolk. Fine view of the Castle of "B'Ecclesiae." Rev. A bridge. 1795. Extremely fine.

80. Caermarthen. Elaborate interior view of the iron works on obv. and rev. Very fine. Rare.

81. The balanee of the collection plaeed in one lot, and all arranged by Conder's work. Nearly all fine, many very fine, and a few uncirculated. No duplicates. A desirable lot. 43 pieces.

82. Herefordshire. A very finely executed bull tossing chains; above "Herefordshire," beneath, "June 3 1796." Rev. An apple tree and plow, within a fine oak wreath. Proof. Penny. A very rare piece, and valued by Pye at 15 shillings.

83. Dudley. Very fine view of Dudley Priory ruins. Rev. E. Davies, Dudley. Proof. Penny. Rare.

COLONIALS AND WASHINGTONS.

84. Massachusetts. Oak tree Twopence. 1662. Fine. Rare.
85. Massachusetts. Cent. 1788. Very good.
86. New Jersey. Mark Newby. Farthing. Very fine. Rare. (See account of them in Dr. Maris's work on New Jersey coinage.)
87. New Jersey. Mark Newby. Farthing. Variety. Very fair.
88. New Jersey. Cent. 1787. Very fine.
89. New Jersey. Cent. 1788. Dog or Fox type. Very good.
90. New Jersey. Cent. 1787. Pluribs. Fair. Scarce.
91. James II. Colonial Tin piece. (1685). King on horseback. Uncirculated. Very scarce.
92. Rosa Americana. 1722. Half-penny. Uncrowned rose. Corroded.
93. Louisiana. Cent. 1767. R. F. surstamped. Very good.
94. Rhode Island piece. 1773. Fine. Pierced.
95. Virginia. Half-pennies. 1773. Very good. Varieties. 2 pcs.
96. Virginia. Half-penny. 1773. New Jersey. Cent. 1786. Good. 2 pieces.
97. Vermont. Cent. Vermontensium. Nine trees. Good. Scarce.
98. New York. Cent. Immunis Columbia. 1787. Figure of Liberty seated on a globe, holding flag and scales. Rev. Spread eagle "E Pluribus Unum." Extremely fine. Rare.
99. New York. Cent. 1787. Nova Eborac. Rev. Figure facing right. Good.
100. Conn. Cent. 1785. "Negro head." Crosby Plate V. No. 5. Very fine. Scarce variety.
101. Conn. Cent. 1786. Head to left. Crosby Plate V. No. 8. Unusually fine.
102. Conn. Cent. 1787. Very good.
103. Conn. Cent. 1787. "Connect." Unusually fine. Rare.
104. Vermont. Cent. 1788. Bust to right. Good.
105. Vermont. Cent. Rev. Britannia. Obv. Very fine. Rev. Good.
106. Fugio or Franklin Cent. 1787. Very good. Original.
107. Fugio or Franklin Cent. 1787. A very large planchet with deep milling. Original. Very fine.
108. Fugio or Franklin Cent. 1787. "States United." Uncirculated. Partly bright. Original. Rare thus.
109. New York. Talbot Allum and Lee. Cent. 1794. Very good.
110. "Am I not a Man and a Brother?" . Good.

111. Miscellaneous Colonials. Poor. 14 pieces.

112. Conn. 19. N. J. 14. Vermont 5. Virginia, etc., 14. Poor to fair. 52 pieces.

113. Washington Cent. 1783. Rev. Figure of Liberty seated. "United States" above. Beautiful proof in silver. Restrike.

114. Same in copper. Uncirculated.

115. Same, original. Good.

116. Same obv. Rev. "Unity States." Fine.

DOLLARS.

117. 1795. Flowing hair. Head in low relief, like the 1794. Might be called the 94 head. Slightly weak on tip of hair, where it shows a few file marks in the planchet, and and bust of eagle, otherwise, sharp, brilliant and uncirculated. A beautiful dollar, and the finest of this type we have ever seen. Very rare.

118. 1795. Fillet head. Fine. Scarce.

119. 1796. Small date. Rev. Large letters. Almost very fine. Very scarce.

120. 1797. Seven Stars facing. Very good. Very scarce.

121. 1798. Large eagle. Good.

122. 1799. Uncirculated. The field slightly haymarked. Beautiful impression.

123. 1799. Variety. Bust in right of field. Very fine.

124. 1799. Fair.

125. 1800. Fine.

126. 1801. Good. Scarce.

127. 1802. Over 1801. Very fair. Scarce.

128. 1802. Fine. Scarce.

129. 1803. Large three. Very good. Scarce.

130. 1840. Small stars. Extremely fine. Proof surface.

131. 1840. Small stars. Very fine.

132. 1840. Large stars. Very fine.

133. 1841. Very fine.

134. 1842. Very good.

135. 1844. Fine.

136. 1844. Fine.

137. 1844. Very good.

138. 1845. Fine. Scarce.

139. 1845. Very good.
140. 1846. Orleans Mint. Extremely fine.
141. 1847. Very fine.
142. 1847. Fine.
143. 1848. Very fine. Very scarce.
144. 1848. Fine. Scarce.
145. 1849. Very fine. Scarce.
146. 1850. Orleans Mint. Extremely fine. Very scarce.
147. 1850. Orleans Mint. Very fine. Very scarce.
148. 1857. A brilliant and beautiful uncirculated piece. Mint lustre. In this condition, very rare.
149. 1860. Orleans Mint. Very fine.
150. 1871. Uncirculated.
151. 1878. Complete brilliant proof set. Contains 2 dollars and twenty cent piece. Very rare. 9 pieces.

HALF DOLLARS.

152. 1794. Poor. Pierced. Rare.
153. 1795. Star under point of bust. Very fine. Very scarce so fine.
154. 1795. Variety, star at point of bust. Fine. Scarce.
155. 1795. Variety, star above point of bust. Very fine.
156. 1803. Large 3. Very good, nearly fine. Scarce.
157. 1805. 4 berries on laurel. Very good. Very scarce.
158. 1806. Pointed 6. Very fine.
159. 1806. Blunt 6. Very fine. Scarce.
160. 1807. Facing right. Extremely fine.
161. 1814. Over 1811. Good. Scarce variety.
162. 1815. Extremely fine, almost uncirculated. Stars centered and sharp. Hair and date also sharp. One of the finest 1815 Half Dollars we have seen. Very rare and exceedingly seldom that so sharp a one is obtainable
163. 1823. Uncirculated. Sharp and beautiful. Scarce.
164. 1824. Uncirculated. Sharp and Beautiful. Close date.
165. 1824. Uncirculated. Wide date.
166. 1825. Uncirculated. Scarce.
167. 1826. Uncirculated.
168. 1827. Uncirculated.
169. 1829. Uncirculated. Very large C in 50c.
170. 1830. Uncirculated. Small 0 in date.

171. 1831. Uncirculated. Sharp.

172. 1837. Uncirculated. Sharp and beautiful. Double profile, erroneous die. Rare variety.

172.* 1851. Orleans Mint. Fine. Scarce.

173. 1866. Without "In God we trust." Very good. Scarce.

174. 1879. Uncirculated. Brilliant. Scarce.

QUARTERS.

175. 1796. Very poor. Good date. Rare.

176. 1805. Very good. Scarce.

177. 1806. Over 1805. Good. Scarce.

178. 1806. Very fair. 2 pieces.

179. 1807. Very fair.

180. 1818. Very good.

181. 1819. Very good. Scarce.

182. 1819. Cracked die. Very good. Scarce.

183. 1820. Fine.

184. 1821. Very good.

185. 1820 and 1821. Good. 2 pieces.

186. 1825 and 1828. Fair. 2 "

187. 1828 and 1864. Fair and good. 2 "

188. 1863–'4, '5, '8. Fine. 4 "

189. 1877–'78, '79. Uncirculated. 3 "

190. 1880. Set of $\frac{1}{2}$, $\frac{1}{4}$ and dime. Uncirculated. Brilliant. 3 "

DIMES.

191. 1796–1802, '3, '5, '7, '9, '11. Poor. 2 pierced. 7 pieces.

192. 1802–'3, '5, '7, '11. Poor. 1 pierced. 6 "

193. 1805. Uncirculated. Brilliant mint lustre. Very rare in this condition.

194. 1814–'24, '25, '65, and 2 foreign dime size. Poor. 6 pieces.

195. 1823. Extremely fine. Rare.

196. 1827. Extremely fine. Almost uncirculated.

197. 1841. Uncirculated. Sharp. Scarce.

HALF DIMES.

198. 1795. Good. Pierced.
199. 1800. Poor. Date very good.
200. 1801. Very good. Date bold. Rare.
201. 1838. Without stars 4. 1853, without arrows. 1868, fair. 6 pcs.
202. 1872. Dime and half dime. Uncirculated. 2 "
203. 1851. 3ct. silver. Uncirculated.
204. 1860. 3ct. silver. Brilliant proof.
205. 1862. 3ct. silver. Brilliant proof.
206. 1872. 3ct. silver. Brilliant proof.
207. 1846. Half eagle in copper. Milled edge. Very good.

MEDICAL MEDALS.

This Collection of Medical Men and Societies is the finest ever offered at auction. Collectors are aware of their rarity, and of how seldom even single specimens appear. All are struck in bronze, and are in extremely fine condition unless otherwise described. The closing number refers to the size.

We have considered it best to give the inscriptions, in preference to translations, as collectors will then have exact delineations of them. In many instances the dates of birth and death are given on the medal, making the further statement of them superfluous.

208. Bichat. Bust to right, XAVIER BICHAT. Rev. Club of Aesculapius, around which a serpent is entwined, SOCIETE MEDICALE D'EMVLATION DE PARIS. MDCCCVII. By Galle. 18. Born 17 Nov., 1771. Died at Paris 22 July, 1802. Eminent surgeon and author. One of the founders of the above Society.

209. Baglivus. Half length portrait to right, G. BAGLIVVS. MED. IN. ROM. ARCHIL. P. ET. SOC. REG. LOND. COLL. Rev. A tripod and pharmaceutical and medical instruments, VNAM. FACIEMVS. VTRAMQVE. 26. Born 1667, died 1706. An illustrious Italian physician.

210. Brown. Bust in wig and gown to left, ESSE ET VIDERE in exg. D. GVLIELMVS BROWN, EQVES. NAT. III. NON. IAN. A. I. MDCXCII. Rev. Apollo seated with lyre, crowning a student who is offering a thesis, SVNT SVA PREMIA LAVDI, in exg. ELECTVS COLL. MED. LOND. PRAESES A. S. MDCCLXV. 23.

211. Blumenbach. Half length portrait to right, around on raised rim I. FR. BLUMENBACH, NATO GOTHAE D. 11 MAII, 1752. DOCT. CREATO GOTTINGAE D. 19 SEPT. 1775. Rev. Three skulls showing his operations, beautifully executed in high relief, NATURAE INTERPRETI OSSA LOQUI IUBENTI PHYSIOSOPHILI GERMANICI D. 19 SEPT. 1825. A splendid medal in light colored bronze. Proof. 32. One of the greatest naturalists of modern times, and may be said to be the founder of comparative anatomy.

212. Carmichael. Bust with head turned to left, RICARDVS CARMICHAEL. Rev. Inscription. Electrotype, struck impressions were given only as premiums. 24.

213. Clare. Bust with mantle to right, PETRUS CLARE LOND: CHIRURG: SOC: Rev. ARTEM MEDENDI: REMED: ORE ABSORT: INVT. ET DIVULGT. A. D., 1779. Copper. Proof. 20.

214. Coffin. Full face bust, ALBERT ISAIAH COFFIN, M.D., in exg. "Founder of the System of Medical Botany in England." Rev. A wreath enclosing inscription, PRESENTED TO ALBERT I. COFFIN, etc., 1849. Very fine. 31.

215. Fothergill. Bust to right, ANTONIUS FOTHERGILL, M.D., L.L.D., &c. Rev. A beautiful design from a bronze coin of Antoninus, Health, standing, burning incense on an altar, around which is twined a serpent, SALUTI AUGUSTÆ in exg., SOC. MED. LOND. INSTITUTA, MDCCLXXIII. 29.

216. Freind. Bare bust to left, IOANNES. FREIND. COLL. MED. LOND. ET. REG. S.S. Rev. Two figures personifying Medicine, Old and New, the latter, Freind in full robes, standing with clasped hands, at their feet a retort, triangle, square, books, etc. MEDICINA. VETVS. ET. NOVA. 36½.

217. Galen. Head to right, behind it GALEN. Rev. Female figure seated, instructing a youth in the art of pharmacy; to right, a vase; in background, a furnace; OB STUDIA FELICITER INSTITUTA in exg. SOC: PHARM: LOND: DONAVIT. MDCCCXLI. Beautifully executed by W. Wyon, R. A. 29. Born at Pergamus, 131 A.D., died at Rome (?), 201 A.D. One of the greatest physicians and authors of antiquity.

218. Hahnemann. Head to left. SAMUEL HAHNEMANN, in exg., BORN AT MEISSEN, X. APRIL, MDCCLV. Rev. Monogram on a shield, surrounded by a wreath, above a lamp, SIMILIA SIMILIBUS CURANTUR, in exg. MDCCCXLII. 27.

219. Holloway. Head to left. "Professor Holloway." Rev. Female seated. "Holloway's Pills and Ointment." Good. 22.

220. Hosack. Head to right, DAVID HOSACK, M.D. Rev. Various objects representing the Arts and Sciences. 22.

221. Knape. Head to right, CHRISTOPH. KNAPE, MED. PROF. MERITISS. NAT. D. XXVI. M. DEC. A. MDCCXLVII. Rev. Aesculapius and Justice standing with hands clasped, in front of a column, UTRUSQUE FAVORE INCLARVIT, in exg. L. ANN. DOCT. VI DEC. MDCCCXIII. 26½.

222. Liston. Head to left. ROBERTUS LISTON, in exg. NAT: 1794–OB: 1847. Rev. Inscription. Most beautifully executed portrait by L. C. Wyon. 28.

223. Lewis. Bust to left. WINSLOW LEWIS, M. D. Rev. "Sage's Gallery." Copper. 20.

224. Malpighius. Bust to left. MARCELLVS. MALPIGHIVS. BONON. PHIL. ET MED. COLLEG. Rev. A female figure reclining on a couch on which is inscribed, STAT. SOLIDO, examining plants through a glass, around the field, TVTISSIMO. LVMINE. EXHIBITO, in exg., MDCXCIII. Medal struck at Rome, one year prior to his death, the rev. indicative of the assistance the science of Botany received by his researches. Born March 10, 1628, died July 25, 1694. A great investigator and microscopist. 23.

225. Malpighius. Full bust in gown to left. Inscription as the preceding. Rev. Bust of Baglivus to right, as No. 209. 25.

226. Mead. Draped bust to right, RICARDVS MEAD. MED. REG. ET S. R. S. Rev. A most beautiful design, taken from the Greek coin of Crotona, of the infant Hercules seated, strangling a serpent; above, in the field, a crescent and sunburst, LABOR EST ANGVES SVPERARE; in exg. a shield, N. AV. XI MDCLXXIII. O. F. XVI MDCCLIV. By Pingo. 26. Physician to George II. A great collector; his total collections realizing $100,000; his medals $10,000.

227. Meyer. Head to left, HEINR. MEYER DOCT. D. HEILK. RITT. D. EIS. KREUZES. Rev. A column on which is a medallion head of Æsculapius, his staff around which is twined a serpent, and a vase, ANDENKEN AN D. LOOS SEINEM HILFREICH. ARZTE. In exg. 1819. 25½.

228. Morgagni. Bust in wig and gown to right, I. B. MORGAGNVS ANATOMICVS AET. XC. Rev. Æsculapius standing, PROXIMOS OCCVPAVIT HONORES. In exg. CICID CCXXI. 32. This medal was struck the year of his death. Born Feb. 25, 1682. Died Dec. 5, 1771. One of the most celebrated surgeons and anatomists.

229. Morgagni. Bust in wig and gown to left, IOANN. BAPTISTA MORGAGNI. Rev. Standing before a canopied couch, on which is a male subject, a section having been made disclosing the cavity of the chest, a beautiful figure of Science, presenting a knife to a youthful, winged figure of Medicine, bearing the staff of Æsculapius. In upper left and right field SALVTI SCIENTIA. In exg. T. M. INV. ET. SCVLP. ROMAE MDCCCVIII. 44. This magnificent medallion was executed by T. Mercandetti, F. R., in 1808.

230. Pereira. Draped bust to left, JONATHAN PEREIRA M. D. F. R. S. F. L. S.; in exg. NAT. 1804. OB. 1852. Rev. A beautiful wreath composed of the various flowers, fruits and plants used in medicine, enclosing MATERIA MEDICA—AWARDED BY THE PHARMACEUTICAL SOCIETY OF GREAT BRITAIN—PRIZE MEDAL FOUNDED 1854. Of very fine execution by L. C. Wyon. 37.

231. Quin. Head to right, HENRICVS QVIN. M. D. Rev. Blank. 26.

232. Sacco. Bust to left, ALOVSIUS. SACCO. MEDIOL. MED. ET. CHIR. PROF. Rev. An oak wreath, in which is entwined a serpent, enclosing IENNERI. AEMULO AMICI BONONIENSES. A. I. AB. ITAL. REP. CONS. 36.

233. Sbaralea. Draped bust to left, IO. HIERONVMVS SBARALEA. DOC. COLLEG. ET BONON. ANAT. LECT. EMERIT. Rev. A tree, from which is hanging a parisitic vine with a knife in the act of cutting it off, INVTILES AMPVTANS. 22½.

234. Sbaralea. Obv. As before. Rev. Bust of Malpighius as No. 224. 23.

235. Saunders. Head left, "Royal Ophthalmic Hospital, Founded by J. C. Saunders, A. D. MDCCCIV." Rev. Inscription in Greek. A beautiful medal by Bain. 25.

236. Wendt. Bust to left, DOCTOR IOHANN WENDT IN BRESLAU. Rev. A column, on which is a medallion head of Æsculapius; his staff, around which a serpent is entwined; to right an owl, "Die Grosste Weisheit Ist Ein Wahrer Mensch Zu Sein." 26½.

237. Belgium. Allegorical figure surrounded by various objects, ACADEMIE R'LE DE MEDECINE DE BELGIQUE. Rev. Inscription. 26½.

238. England. Handsome shield of arms charged with bearings of medical objects, SCHOOL OF MEDICINE LONDON HOSPITAL. Rev. A wreath. 24.

239. India. English coat of arms, MEDICAL COLLEGE MADRAS. Rev. GOVERNMENT MEDAL—PRIZE ESSAY. Copper. 20½.

240. India. Crest, scroll and staff of Æsculapius entwined by a serpent, THE JOHNSTONE MEDAL 1848. Rev. PRESENTED, etc. Copper. Very scarce. 24.

241. North Western Sanitary Fair, Chicago. Head of Lincoln to right. Rev. Female figure, etc. Battered but still good. Very scarce. 36.

242. Sanitary Fair. Head of Washington. Rev. "Fair of Sanitary Commission, Nantucket, Mass." 15.

243. Coin of Nero. Rev. Health seated, SALVS. Fair. Scarce. Denarius.

244. Coin of Maximinus. Rev. Health seated sacrificing at an altar, SALVS AVGVSTI, around which is a serpent. Denarus. Very fine.

MEDALS.

246. John Milton, by Dassier. Bust nearly facing. Rev. Adam and Eve near the tree of forbidden fruit, etc. Very fine. Bronze. Rare. Size 27.

247. Gen. Gates. Bust to left. Rev. Burgoyne surrendering his sword at Saratoga, 1777. N. Gattsaux Fec. Bronze. Proof. Size 36.

248. Gen. Gaines. Bust to right. Battle of Erie, 1814. Victory crowning a cannon. Bronze. Very fine. Size 42.

249. Confederate. South Carolina. Officer's belt buckle. Palmetto tree. "Animos Opibusque Parati." Silver plated.

250. Confederate. South Carolina. Private's belt buckle. "S. C." Brass.

251. Capt. Henley. Bust to right. Engagement of Lake Champlain. Bronze. Very fine. Size 42.

252. 1876. Washington. Delphos Union School, July 4, 1876. Wm. Proof. Size 22.

253. 1780–1880. Centennial of the capture of Andre. Tarrytown, N. Y. Proof. Bronze. Size 22.

254. Cathedral of St. Peter and St. Paul, Phila. Obv. Exterior view. Rev. Interior view, of the most beautiful and minute workmanship, by Paquet. The perspective view is really wonderful. The dies of this medal are said to have cost $2,400. Only struck in tin, silver-plated (as this one is) at $5.00 each. Very fine. In case. Size 52. Rare.

255. Masonic? A triangle. Bow and arrow inside a circle. V. T. S. R. T. D. C. T. A. Rev. An altar within triangle, S. T. M. Outside a large triangle L. F. U. Numerous hieroglyphics. White metal. Very fine. Size 23.

256. "Ed. Vernon, Esq., Vice-Admiral of the Blue." Full length figure, standing with one foot resting on a cannon. Rev. Porto Bello, Nov. 22, 1739. Uncirculated.

257. Hessian War medal, 1814–15. Given by Elector William to his brave Hessians, 1821. Very fine. Gun metal.

258. Masonic. Triangle, compass, etc., Egyptian Obelisk. Cornerstone laid 1880 by Grand Lodge of N. Y. Rev. The Obelisk. Bronze. Proof. Size 22.

258.* German Franco-Prussian War souveniers. Brass. 2 pieces.

POLITICAL TOKENS, MEDALETS, Etc.

A private collection. The lots do not contain duplicates.

PIECES.

259. The collection of political tokens from Jackson to Hayes. Some proofs. All very fine. Sizes 12 to 26. 51.

260. Generals Warren, Cass, Grant, Custer, Kearney, Sherman, McClellan. Proofs. Sizes 18 to 26. 7.

PIECES.

261. War and miscellaneous medals. Fine. 26.

262. Sage's Presidential and Historical medals. Proofs. W. M. Brass. 7.

263. Steamship Great Eastern. W. M. Copper, brass. Proofs.

264. Girard, Kossuth, etc. About size 16. Some proofs. 30.

265. Industrial Exhibition medals. Sizes 16 to 26. W. M. 17.

266. Lexington Centennial, Bolen, etc. Mostly proofs. Bronze. W. M. 21.

267. Temperance tokens. Very good. 12.

268. American and Foreign spiel marks. 115.

269. Bridge, ferry and store checks. Uncirculated. 58.

270. Embossed cards. Size 21. Uncirculated. Scarce. 13.

271. Theatre admission cards and checks. Rare lot. Fine. One silver. 18.

272. Sutler checks. Uncirculated. Scarce. 11.

273. Sage's Numismatic Gallery. Copper proofs. Nos. 1, 2, 3, 5, 6, 7, 8, 9. 8.

274. 1837–57. Curious medal. Hog suspended. "Never keep a paper dollar in your pocket till tomorrow." Copper and W. M. Proofs. Size 22. Rare. 2.

275. Boston Numismatic Society medal. Copper and brass proofs. 2.

276. Handsome medal of opening of 7th Regiment Armory, 1879. Ribbon and pin. W. M.

277. Washington funeral medal. "He is in glory." Rev. Urn. Tin. Fine. Rare.

278. Washington Centennial. 1876. Brooklyn Sunday School. Copper. W. M. Brass. Proofs. Size 20. 3.

279. Washington Centennial. 1876. W. M. Proofs. Size 24. 5.

280. Washington. Bust. Rev. Views of head-quarters at Valley Forge, Morristown, Whitemarsh, Newburg. Copper proofs. Size 18. 4.

290. A collection of Washington medals. 2 by Wright and Bale. 2 Masonic. Mostly proofs. Bronze. W. M. Copper. Brass. Sizes 12 to 22. 27.

291. Washington Centennial. 1876. Bust to left. Rev. Eagle above a shield. Made to resemble a spade guinea. Gold plated. Uncirculated. Extremely rare.

Note.—The following collection of Rebellion tokens do not contain duplicates.

PIECES.

292. New York. 4 lead, 7 brass, 68 copper. Uncir. to v. f. 79.
293. Cincinnati. 40 brass, 108 copper. A splendid set. Obv. Indian head. Rev. Cards. Uncir. Bright. 148.
294. Indiana. Similar set to above. Uncir. 17 brass, 69 cop. 86.
295. Wisconsin Very good. 107.
296. Michigan. Obv. Indian head. Rev. Cards. Uncirculated. 121.
297. Ohio. Similar set. Uncir. Bright. 21 v. g. 79.
298. Uncirculated to v. g. 31 copper, 3 brass. 34.
299. Duplicates of preceding. Different. Very good. 78.
300. 12 States. Uncirculated. 81.
301. Cards. Towns not given. Uncir. Bright. 130.
302. Copper heads. Very good. 11 brass, 98 copper. 109.
303. Store cards size of old cent. Very good. 34.
304. English coronation medalets, etc. Very good. 90.
305. English miscellaneous medals. W. M. Very fine. Size 30. 7.
306. German Saengerfests. French Jetons. Cop. and W. M. 50.
307. French medals. Bronze. Fine. Sizes 16 to 22. 10.
308. Canadian tokens. All different. Very good. 54.
309. Canadian tokens. All different. Very good. 28.
310. Canadian tokens. Many varieties. Very good. 53.
311. Miscellaneous medals, tokens, coins. Poor to good. 120.
312. 1876 Centennial card of Florence Manufacturing Co., Mass. Rubber. Size 25. Rare.
313. D. P. Dieterich, Phila. Red and black rubber. Size 20. 2.
314. Sutler, postage stamp and rubber cards. Scarce lot. 6.
315. Political tokens. Clay, Lincoln, etc. W. M. Different. 12.
316. Political tokens. Jackson, Tilden, etc. Brass. Different. 15.
317. Curious lot of brass castings of coins. 20.
318. Foreign coppers, etc. 11.

CENTS.

319. 1793. Chain. America. Good. Date weak. Very rare.
320. 1793. Chain. America. Battered. Shows "93."
321. 1793. Wreath. Large date. Good. Defective planchet on obv.
322. 1793. Wreath. Fair. Rare.
323. 1793. Wreath. Poor. Shows tops of date.

324. 1794. Maris No. 24. Very fine. Strong impression.
325. 1794. Maris No. 22. Fine. A scarce variety.
326. 1795. Thick planchet. Lettered edge. Good. Rare.
327. 1796. Liberty cap. Open mouth variety. Fine.
328. 1797. Cracked die. Very fine. Olive. Strong even impression. Rare.
329. 1799. Perfect date. Head and Liberty well struck. Date good. Rev. Weak, though legible. Very rare.
330. 1800. Over 1799. Unusually strong impression for this variety. Almost uncirculated. Steel color. Rare.
331. 1801. $\frac{1}{000}$. Very good. Scarce.
332. 1803. Close date. Large $\frac{1}{100}$. Fine.
334. 1806. Good. Rare.
335. 1807–1808. Good. 2 pieces.
336. 1809. Good. Scarce.
337 1809. Good. Scarce.
338. 1811. Perfect date. Strong impression. Fine. Scarce.
339. 1812. Very fine.
340. 1813. Very good. Scarce.
341. 1814. Crossed 4. Very fine.
342. 1814. Plain 4. Very good.
343. 1817. 15 stars. Very good; nearly fine. Scarce.
344. 1819. Small date. Uncirculated. Sharp.
345. 1823. Over 1822. Good. Scarce.
346. 1824. Fine. Scarce.
347. 1824. Over 1822. Very good.
348. 1825. Uncirculated. Stars flat. Otherwise a sharp impression. Light olive. Rare.
349. 1838. Uncirculated.
350. 1839. Booby and Silly heads. Fine and very good. 2 pcs.
351. 1847. Uncirculated. Partly bright. Scarce thus.
352. 1848. Uncirculated. Bright red. Scarce thus.
353. 1850. Uncirculated. Perfect bright red.
354. 1851. Uncirculated.
355. 1852. Uncirculated.
356. 1853. Uncirculated. Bright red.
357. 1854. Uncirculated. Bright red. Scarce.
358. 1857. Large date. Uncirculated. Olive. Scarce.
359. 1857. Small date. Very fine. Scarce.
360. 1797. '98, 1801, '2, '3, '7, '8, '9, '11, '14, '16, '17, '20, '22, '26, '35 Nearly good. 17 pieces.

361. 1798. 1803, '7, '10, '26, '27, '8, '31, '32, '34, '35, '37, '40, '42, '43. Poor and very good. 35 pieces.

362. Complete set of Cents. 1793–1857, except 1799. '93 wreath just shows date. '93 chain poor. 1804 has been tooled. Poor to good. 67 pieces.

363. Complete set of Cents. 1793 to 1857. '93 wreath, date good. '99 electrotype. 1804 re-strike. As a set, in good condition. 65 pieces.

364. Complete set of Cents. 1793 to 1857, except 1799. '93 wreath poor. 1804 re-strike. Fair to good. 65 pieces.

365. Another set same as above. 65 pieces.

366. Another set same as above. 65 pieces.

HALF CENTS.

367. 1793. Very good. Rare.

368. 1794. Large head. Very good. Scarce.

369. 1795. Thick planchet. Good. Scarce.

370. 1795. Thin planchet. Good. Scarce.

371. 1796. Electrotype from a fine original.

372. 1800. Fine. Scarce.

373. 1803. Good. Scarce.

374. 1806. Very fine. Light olive.

375. 1810. Fine. Scarce.

376. 1826. Uncirculated. Partly bright.

377. 1834. Uncirculated. Bright red.

378. 1834. Uncirculated.

379. 1835. Beautiful. Uncirculated. Bright red.

380. 1837. "Half Cent's worth of pure copper." Very fine. Rare.

381. 1855. Uncirculated. Olive.

382. 1856. Uncirculated. Red. Scarce.

383. 1857. Uncirculated. Red. Scarce.

384. 1857. Very fine. Scarce. 3 pieces.

385. Complete set of Half Cents. 1793 to 1857. The 1793, '96, 1831, '36, '40, '41, '42, '43, '44, '45, '46, '47, '48, '49 small date, 1852, electrotypes from very fine originals. 1802 fair; edge has 4 nicks. 1811 Pierced. The others good. 46 pcs.

386. 1803, 1808, 1809, 1835. Good. 5 pieces.

387. 1804, '7, '9, '29, '35. Poor and very fine. 5 pieces.

388. 1828, '9, '35 pierced. 1829, 1834, 1851, 1854 good and fine. 7 p.

BASE COINAGE.

PIECES.

389. 1857, '8, '63, '64. Nickel and bronze Cents. Uncir. 6.

390. 1864. Cent. Nickel and bronze. Brilliant proofs. Rare. 2.

391. 1864. Cent. Nickel. Brilliant proof. Rare.

392. 1868, '69, '73. Cents. Brilliant proofs. 3.

393. 1868, '69, '70, '71, '72, '73. Three Cent nickel. Brill't proofs. 6.

394. 1866, '67, '68, '69, '70, '71, '72, '73. Five Cent nickel. Brilliant proofs. 1867 with rays, uncirculated. 9.

395. 1865. Small set. Brilliant proofs. 1, 2, 3. 3.

396. 1866. Small set. Brilliant proofs. 1, 2, 3, 5. 4.

397. 1867. Small set. Brilliant proofs. 1, 2, 3, 5. 4.

398. 1869. Small set. Brilliant proofs. 1, 2, 3, 5. 4.

399. 1870. Small set. Brilliant proofs. 1, 2, 3, 5. 2 sets. 8.

400. 1871. Small set. Brilliant proofs. 1, 2, 3, 5. 4.

401. 1872. Small set. Brilliant proofs. 1, 2, 3, 5. Also Three cent silver. 5.

402. 1872. Small set. Brilliant proofs. 1, 2, 3, 5. 4.

403. 1873. Small set. Brilliant proofs. 1, 3, 5. 3.

404. 1879. Small set. Brilliant proofs. 1, 3, 5. 3.

405. 1880. Small set. Brilliant proofs. 1, 3, 5. 3.

406. 1880. Small set. Brilliant proofs. 1, 3, 5. 3.

407. 1881. Small set. Brilliant proofs. 1, 3, 5. 3.

408. 1881. Small set. Brilliant proofs. 1, 3, 5. 3.

409. 1864 and 1865. Two Cents. Uncirculated. 4.

FRACTIONAL CURRENCY.

410. 1st issue. Complete. 5 cents, 10 cents, 25 cents, 50 cents. Perforated. Beautiful uncirculated set. Very rare. 4.

411. 1st issue. Perforated. 10 cents and 25 cents. Uncirculated. Rare. 2.

412. 1st issue. Unperforated. 5 cents, 10 cents, 25 cents, 50 cents Uncirculated. 4.

413. 1st issue. Unperforated. 5 cents, 10 cents, 25 cents, 50 cents. Uncirculated. 4.

414. 2nd issue. Head of Washington in gold band. 50 cents, 10 cts. 3rd issue. 3 cents. Uncirculated. 3.

PIECES.

415. 3rd issue. Vignette of Liberty. Autograph signatures of Colby and Spinner. Red back. Uncir. Very rare.

416. 3rd issue. Same. Printed signatures. Red back. Uncir. Rare.

417. 3rd issue. Head of Spinner. Antograph signatures of Colby and Spinner. Red back. Uncir. Very rare.

418. 3rd issue. Same. Printed signatures. Red back. Uncir- Rare.

419. 3rd issue. Head of Washington. Autograph signatures of Colby and Spinner. 10 cents. Red back. Uncir. Very rare.

420. 4th issue. 10, 15 and 25 cent varieties. Very fine. 5.

421. Various issues. Very fine to uncirculated. Face $1.85. 8.

CONFEDERATE NOTES.

422. 1862–3. Negroes hoeing. Varieties. Fine. 23.

423. 1861. Fine. Virginia $1,000 bond. 20.

424. 1861. Haseltine. Nos. 15, 16, 28, 39, 40, 40½. Scarce. Different. Very fine. 21.

425. 1862–3. $50. Nos. 69, 70. Different. Scarce. Very fine. 10.

426. 1862–3 $100. Negroes hoeing. Many varieties. Very fine. 47.

427. 1861–4. Many varieties. Mostly fine. 115.

428. Mostly 1864 issue. Some poor. 45.

429. Complete set 1864 issue. 50 cents to $500. Fine. 9.

430. 1863–4. Bonds. $100, $500, $1,000. 3.

431. Broken bank bills, State notes, etc. 40.

432. Missouri Defense bonds. $1.00, $3.00, $4.00, $4.50, $20.00, $50.00, $100.00. Unused. 7.

433. Missouri Defense bonds. $1.00, $4.00, $4.50, $20.00, $50.00, $100.00. Unused. 13.

434. Admission ticket, counting vote for President and Vice-President. 1877. 13.

435. Foreign postal cards. Unused. 1 used. 11.

436. Confederate and Colonial notes. Sheet of C. S. A. paper. 67.

ANCIENT COINS.

437. Crotona. *Bruttium.* A tripod, to left in archaic characters, KPO. Rev. The same incused. Large spread silver didrachm. Fine. 19.

438. Metapontum. *Lucania.* An ear of wheat, to right, META. Rev. The same incused. Silver didrachm. Fine. 16.
(The above are excellent specimens of the rare, early, incused coins of Greece, 700 to 500 B. C.)

ROMAN DENARII.

439. Carisia. Consular. Head of Juno Moneta. Very fine. Rev. Coining implements. Fair.

440. Cæcilia. Consular. H. of Pallas. Rev. Biga of elephants. V. fine.

441. Claudia. Consular. H. of Apollo. Rev. Diana standing. Fine.

442. Furia. Consular. Head of Janus. Rev. Victory erecting a trophy. Very fine.

443. Licinia. Consular. Head of Venus. Rev. Warrior holding his horse. Very fine.

444. Marc Antony. Galley. Rev. Standards. Fine.

445. Marc Antony. H. to right. Rev. H. of Augustus. Fine. Scarce.

446. Antoninus Pius. Rev. Restored temple of Augustus. Fine.

447. Aurelius. Rev. Abundance seated. Fine.

448. Septimus Severus. Rev. Emperor sacrificing. Good.

449. Philip Sr. Rev A man riding an elephant. Very fine.

450. Valerianus. Rev. Apollo standing. Very fine. Scarce.

451. Probus. Rev. Sun driving a quadriga. Very fine. Scarce.

452. Diocletianus. Rev. Jupiter standing. Very fine. Scarce.

ROMAN BRONZE.

453. Ardea. Aes Gravi. Female head. Rev. helmeted head. Fair. Rare. Size 40.

454. Julius Cæsar. Laureated. Head to right, DIVOS IVLIVS. Rev. Head of Augustus to right, CAESAR DIVI F. Obv. Fine. Rev. Good. Pierced in edge. Rare.

455. Marcus Agrippa. Head to left. Rev. Neptune standing. 2 B. Very good.

456. Vespasian. Head to right. Rev. A palm tree, to right a captive, to left the Emperor standing, (IV)DAEA CAPTA. Very fair. Very rare.

457. Domitian. Rev. Moneta standing. 2 B. Very good.

458. Trajan. Head to right. Rev. Abundance seated. 1 B. Very fine.

459. Hadrian. Large h. to right. Rev. Justice standing. 1 B. Good.

460. Antoninus Pius. Rev. Abundance. 2 B. Good.

461. Faustina Sr. Obv. Fair. Rev. Empress standing. Good.

462. Alexander Severus. Rev. Rome seated. 1 B. Good.

463. Gordianus III. Rev. Emperor seated. 1 B. Fine. Patinated.

464. Philip Sr. Rev. A temple. 1 B. Fine. Patinated. Scarce.

465. Licinius Sr. Rev. Sun standing. 3 B. Good. 2 pcs.

466. Galerius Maximianus. Rev. Jupiter Serapis standing. 2 B. Very fine.

467. Constantinus Magnus. Rev. Sun standing. 3 B. Fair. 2 pcs.

468. Crispus. Rev. The gate of a city. 3 B. Very fine.

469. Ptolemy. *Egypt.* Large bronze. Head of Jupiter. Rev. Eagle. Very good. 26.

470. Same. Fair. Size 24.

471. Widow's mite. Alexander Jannæus. Very good. Rare.

472. Greek bronze. 3rd brass, etc. Fair. 8 pcs.

473 Ancient Peruvian idol. Form of a man. Bronze. Very rare.

474. Ancient Peruvian idol. H. of vampire bat. Bronze. Very rare.

NUMISMATIC CATALOGUES.

Priced unless otherwise stated.

475. Woodward. April 28th, May 1st, 1863. Printed prices. 2569 lots. Scarce.

476. Woodward. October 20th, 24th, 1863. Partially priced and and damaged. 3202 lots. Scarce.

477. Woodward. March 20th, 25th, 1865. Unpriced. 3834 lots. Very rare.

478. Strobridge. April 28th and following days, 1875. 1809 lots. Scarce.

479. Strobridge. Parmelee collection. June 12th. 2557 lots. Nearly all priced. Scarce.

480. Havana–Haines. December 17th, 20th, 1876. 1753 lots.

481. E. Cogan. 1877. November 7th, 8th, 9th. 1485 lots. June 28th, 29th. 824 lots. Scott and Co. December 5th, 6th, 7th. 1000 lots. 3 pieces.

482. E. Cogan. 1877. 12th and 13th April. A. S. Jenks' collection. Extensive collection of patterns. Scarce.

483. Strobridge. June 17th–19th, 1878. 963 lots.

484. J. J. Mickley collection. Nov. 5th and 6th, 1878. 1093 lots. Rare.

485. Haseltine's Mickley sale. January 31st, 1879. 519 lots. Rare.

486. E. Cogan. 1879. February 2 th. 538 lots. Fraser. March 27th. 708 lots. Frossard. June 5th, 1880. 655 lots. 3 pcs.

487. S. H. and H. Chapman. October 9th, 1879. Fine and rare pieces. Desirable. 604 lots.

488. Sale in Philadelphia, July 17th, 1879. Lillard collection 183 lots. Very rare.

489. Riley collection. December 1st, 2nd, 3rd, 1879. 1318 lots.

490. F. Haines. January 28th, 29th, 1880. 1126 lots.

491. S. H. and H. Chapman. February 11th and 12th, 1880. 1024 lots. S. A. Bispham collection.

492. Stenz collection. February 27th, 28th, 1880. 1200 lots.

493. Samuel Carter collection. March 22nd–25th, 1880. 1975 lots.

494. S. H. and H. Chapman. Fer. Haines collection. May 28th, 1880. 638 lots.

495. Curtis collection. June 14th–16th, 1880. 2005 lots.

496. Baltimore sale. December 1st, 1880. 406 lots. Rare.

497. Unpriced catalogues. Haseltine, Chapman, Frossard, etc. Different. 33 pieces.

498. Unpriced catalogues. Woodward, Strobridge, Chapman. Different. 31 pieces.

499. Bankers' Almanac for 1873. 267 pages

500. Coin and Stamp Journal. Kansas City. Vols. 1 and 2. Bound in one volume.

American Numismatic Society
3 8060 00049 9731